

Chloé Tallot

French artist. Live and works in Paris

Education

- 1995-1999 Ecole Nationale Supérieure des Arts Décoratifs, Paris
- 1993-1995 Philosophy & literature, Sorbonne - Lettres Supérieures, Lycée Pasteur, Neuilly
- 1975-1991 Rabat, Morocco
- 1973 Born in Neuilly-Seine, France

Solo Show

- 2008 *Animale & Sentimentale*, French cultural centre, Constantine
- 2006 *Sentimentale = Animale*, Le Cube, Issy-les-Moulineaux
Ragazze, Gallery To b art, St Barthélemy
- 2004 *Animale & Sentimentale*, Gallery To b art, St Barthélemy
- 2003 *Sentimentale*, Gallery Simone, Paris
- 2001 *25 Peintures*, Atelier La Main d'Or, Paris

Group Show

- 2009 *Faces*, Art Bund 18, Magda Danysz, Shanghai
Gallery Bailly, Art Photo Expo, Miami
- 2008 Gallery Bailly, Show Off, off FIAC, Paris
Make extraordinary what is ordinary, Fantoni Studio, Milan
Under my Skin, curator Carine Le Mallet, Gallery Magda Danysz, Paris
- 2007 *Regard sur l'Enfance*, Gallery Bailly, Paris
Premiers Choix, Gallery Bailly Contemporain, Paris
Vidéo Show, curator Carine Le Mallet, Gallery Magda Danysz, Paris
Rendez-vous à Saint Barthélémy, Galerie To b Art, St Barthélemy
- 2006 *Le Minotaure*, Gallery du Port Autonome, Paris
- 2003 *Animale*, curator Valentine De Badereau, Espace Beaufort, Paris

Festival et performances

- 2009 *Arte Video Night*, curator Dominique Goutard, Alain Fleischer, Jean-Luc Monterosso,
Arte, Centre Pompidou
Mapping Festival, Usine, Zoo, CAC, Genève
La Bellevilloise, Festival Vision'R, Paris
Laptops R us, Video Ring, Mercoeur, Paris
 - 2008 La Blanchisserie, Boulogne
Paris est une fête, curator Magda Danysz, Palais Galliera, Paris
Club 11, MAC, Amsterdam
 - 2007 *Darwin Made Me*, Vidéobank, Clermont-Ferrand
Share, Reboot'bar, New York
 - 2006 Club 11, MAC, Amsterdam
Liquid Architecture, Jerome Sans, Paris
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- 2000 *Silence dans le fortin*, Canal+
- 1999 *Pas de Temps*, Flèche d'or, Paris
Partie de Pêche, Festival of Seville

Residences

- 2010 French cultural centre, Bandung, Indonesia
- 2009 Gallery 18, Magda Danysz, Shanghai, China
- 2008 French cultural centre, Constantine, Algeria
- 2005 Gallery To b art, St Barthélemy

Publications

- 2009 WAD, Chloé Tallot, Arts, n°40, Mars-Mai, p. 243
Philosophy magazine, The advent of dualism, n°31, jully-august, p. 45
Philosophy magazine, A paradoxical freedom, n°24, mars, p. 36-37
- 2007 Pure, Saint Barthélémy, Glowing Table, To b art, n°4 issue
L'Officiel, Regard sur l'Enfance, Nov.-Jan.
Cimaise, Quai Voltaire, Sept.-Nov.
Gallery Guide Europe, Mur Animal, Sept., p. 26
Exporama, Regard sur l'Enfance, Oct., n°6
Etapas, Onirisme, by Laetitia Sellam, April, n°143, p.25-26
Blast, French Connexion after Armory Show, by Philippe Combres, spring, n°24, p.141-142
- 2006 Le Monde 2, Organs and feelings, Michel Philippot, 9 Déc., p.13
Enville, The Animal part, Caroline Bourrus, n°19, p.44-49
De l'air, Special brest, Was ist Freud ? Aug, n°26, p.30
- 2005 Icon, Chloé Tallot, by Marie Lefort, may, p.274-279
- 2004 Tropical Saint Barthélémy, Chloé Tallot, by Suzanne Aubin, Saison 2004-2005, p.128-136
- 2003 Libération, Freud traduit en justesse, 31 Jan.
Le Minotaure, Si on pouvait changer de vie, p.56-57
Le Minotaure, The Gallery, p.12-13, Les Beaux Arts sous Apple, n°2, p.146-147
Le Minotaure, L'idiotie, Philosophy, Oct. 2003, n°1, p.70-75
Black & White, Sex, Black+White Books
Calmann-Lévy, book, Thinking racism, Cover
- 2002 Le Monde 2, Les plus beaux carnets de voyages, July-Aug, n°20, p.81
Libération, Dreaming with opened eyes, 6 June
Libération, Lâcher l'idée fixe de la différence des sexes, 22 Dec., p. 47
- 2001 Elle, Carnets de voyages, Nov, p.72
Photo, Young Talent by Natalie Rodriguez

Commissioned

- 2009 Roland Garros 2009's prestige book, Carte de Blanche, 16 pages, Paris
Le Monde 2, Neurosciences, 28 march, p.18-21
- 2008 Le Monde 2, Neurons, Aug, p. 10-15
Transfuge, Amy Bloom, Oct., n°23, p.31
- 2007 Le Monde 2, Ultra rich, Cover and p. 27-30, Dec.
- 2003 Harper's Bazaar Russia, Xenia Gorbatcheva, Hotel Crillon, Dec. 2003
- 2002 Libération, Temptation Guide, 6 dec, p. 31/32
- 2001 *Carte Blanche*, Metropole Sofitel de Hanoi, Vietnam

Works

- 2010 *Unfinished*, video diptych, portrait of Jérôme Clément, 2 projections, work in progress.
- 2009 *Aveugles*, photographic mix, color, work in progress.
Sentimentale Trinity, photo reel, sound, presented as a triptych, 3 projections, cycle.
- 2008 *Her Dance*, video, composed of four girls portrait, black and white, 20 min or 14 min.
- 2007 *Fragile, Sunbeam*, installation, mobile composed of 11 branches, photographs, mirrors, resin, son.
Wounded Flowers, video, color, co-realized with Arnout Hulskamp, 8mn.
Mur animal, composition of 41 photographs, 7 panels, komacel, glass, wood, 325 x 215 cm.
Organic, photo reel, sound, of the Animale series, color, 2 min.
- 2006 *Glowing Table, glass print, steel*, design Mattéo Fantoni
What-you-give-is-what-you-get, PDA video, color, Le Cube/Orange, 1 min.
- 2004-2010 *Femmes d'Intérieur*, photographs, photo reel, sound, color, work in progress.
- 2004-2009 *Ragazze*, installation, video, sound, sensors and photographs, cycle continue, 9 min.
- 2003 *Sentimentale*, photographs and mix.
- 2003-2010 *Ceci est du verre, Ceci est une table*, photographs printed on glass.
- 2002-2005 *Animale*, photographs, dealing with violence in life and influenced by Darwin's scientific research.
- 2002 *Autisme*, photographic work on mental diseases and physical handicaps.
- 2001 *Trafiquante*, photographic mix.
25 peintures, oil on canvas.
- 2000 *Silence dans le fortin*, image video, documentaries, 52 min, color, Algeria, de Éléonore Weber.
3'10 avant, Super 16, color, La Field Cie / Canal +
- 1999-2010 *Carnets*, work on everyday life, drawing, photographs, collages.
- 1999 *Voyages à l'Est*, photographs, barite paper print, black and white.
Pas de Temps, Super 8, color, 5mn.
- 1998 *Rêve & Réalité*, Super 8, color, 20 min.
A la recherche de..., drawings, texts et photographs about the writer Philippe Sollers
- 1997 *Partie de Pêche*, video, color, 4 min.
Coup-les, with Sophie Fougère, Super 8, color, 3 min.
Parking, video, black and white, 4 min.
Le journal de 13h, corealized with Pierrot Dunan, video, color, 3 min.
Petite histoire, scenario Sandra Matamoros, video, color, 2 min.
Bonnie & Clyde, animation video, color, 1 min.
La vie en Rose, sound track, 7min, corealized with Anri Sala.

Awards

- 1999 *Partie de Pêche*, Canal + award, Videoformes, Clermont-Ferrand
Pas de Temps, Nanterre's short film award
- 1997 *Correspondances Indiennes*, 1st Leica award.