



VALENTINE DE BADEREAU

ST BARTH - PARIS - NEW YORK

Statement

The Giant Squid

2008-2009

In my current body of work I actively relate the imagined worlds of the growing cellular inner body to the expanding celestial body. My goal is making visible the heavenly or divine nature that innately relates these spaces we cannot physically see. The practice of painting with water on a non-porous surface allows for the feeling of these paintings to be self-created.

The flow of water, inside the body and surrounding the body, and the invisible spaces we call air or imagination create connection to infinite space, whether microscopic or galactic. The work bridges the traditional with the contemporary mind and shares intentions of exploding the figurative tradition with humor, love and the erotic inner body.

Malaika Zweig