

CASEY COOK

b. 1971 Bellafonte, PA

EDUCATION

- 1997 MFA, University of California, Los Angeles
 1994 BFA, Otis College of Art and Design, Los Angeles

SOLO EXHIBITIONS

- 2008 *Boom Bomb Crash*, Branch Gallery, Durham, NC
 2006 *Where Would U B W/ Out Me*, Branch Gallery, Durham, NC
 PM Gallery (with Denise Schatz), Toronto, Canada
 2004 Yohji Yamamoto, New York, NY
 2002 Lehmann Maupin, New York, NY
 2000 Lehmann Maupin, New York, NY
 1997 Dan Bernier Gallery, Los Angeles, CA
 1-20 Project Room, New York, NY
 1996 *Casey Cook Painting*, Plastica Gallery, Los Angeles, CA
The Picnic, Richard Heller Gallery, Santa Monica, CA

GROUP EXHIBITIONS

- 2007 *Body Politic: Casey Cook, Shinique Smith, Tory Wright, Wangechi Mutu*, Branch Gallery, NC
 2006 *Good & Thuggy*, Lump Gallery, Raleigh, NC (traveling to Lump West, Eugene, OR)
 2005 *Coloring Book*, Branch Gallery, Carrboro, NC
 2003 *Wildlife*, 77 White Street, New York, NY
 2002 *New Poignancies*, Nigel Hamill Gallery, New York, NY
Off the Grid, Lehmann Maupin, New York, NY
 2001 *I Love New York Art Benefit*, Lehmann Maupin, New York, NY
New York: Group Show, Lehmann Maupin, New York, NY
 1999 *New Paintings from LA*, Peter Kilchmann Gallery, Zurich, Switzerland
 Arco Gallery, Turin, Italy
 1998 *Painting from Another Planet*, Deitch Projects, New York, NY
Polymorphous Memorialus (curated by Sue Spaid), Post, Los Angeles, CA
Painting: Now and Forever Part I, Pat Hearn Gallery and Matthew Marks Gallery, New York, NY
 1997 *New Memory*, curated by Slater Bradley, Spanish Kitchen Studios, Los Angeles, CA
 1996 *Some Dumb Fun*, curated by David Pagel, University of Los Vegas, NV
Tangles, Otis Gallery, Los Angeles, CA
They Might Be Giants, Ten in One Gallery, Los Angeles, CA
 1995 *Strappy Sandals and Skinny Belts: The Hyper-Feminine Position in Painting*, Victoria Room,
 San Francisco, CA

1994 *Playfield* (curated by Randy Somner), Rio Hondo College, Rio Hondo, CA
Sourball, Sue Spaid Fine Arts, Los Angeles, CA
Juried Exhibition, Barnsdall Gallery, Los Angeles, CA

TEACHING

2003 Visiting Instructor, Yale University Art School, CT

1999 Visiting Instructor, Boston Museum School, Boston, MA
Visiting Instructor, Cooper Union, New York, NY

1997 Teaching Assistant, Fine Art Faculty, University of California, Los Angeles, CA

RESIDENCIES

1998 Internationale Cite Des Artes, Paris, France

FELLOWSHIPS & AWARDS

2000–03 Awarded studio space at Elizabeth Foundation for the Arts, New York

1999 Teaching residency at the Museum School, Boston, MA

1995–1997 Selected as Levinson Fellow, University of California, Los Angeles, CA

SELECTED PRESS

2009 Takaaki Iwabu, “Creators: Art reflected in a drumbeat”, *The News & Observer*, January 4

2008 Andrew Hibbard, “Harrison Haynes and Casey Cook: LLRR RLRR”,
www.theplayground.chronicleblogs.com, December 20, 2008
Dave Delcambre, “Casey Cook’s ambitious multimedia show at Branch Gallery,”
The Independent Weekly, December 10
Blue Greenberg, “Cook’s multimedia works show her courage,” *The Herald-Sun*,
November 23

2007 *The Rambler*, feature, March/April

2006 Ellen Sung, “Abstract Paintings That Want to Tell a Story”, *News & Observer*, April 30

2005 Karin Nelson, *Elle*

2003 *New Gallery Guide*, January

2002 Alfred Mac Adam, *Art News*, November
Alfred Mac Adam, *Art News*, April

2000 Matthew Bourbon, *NY Arts*, vol. 5:4, April
Franklin Sirmans, *Time Out New York*, April 20, 2000
Roberta Smith, “Art in Review: Casey Cook”, *The New York Times*, April 7

- 1998 David Pagel, *Flash Art*, Summer
- 1997 *Spin* magazine, July
- 1996 “Galleries: Changing Perspectives...”, *Los Angeles Times*, March 14
Peter Frank, “Art Picks of the Week”, *Los Angeles Weekly*, March 14
Éva Forgács, *Art Issues*, Summer